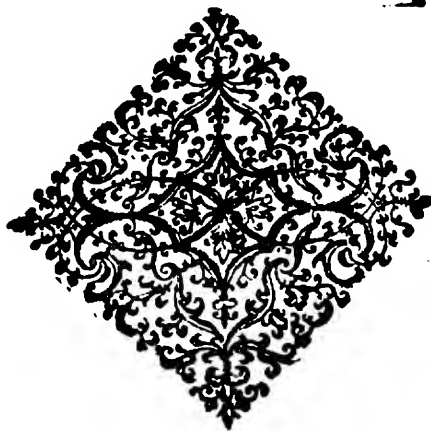


3

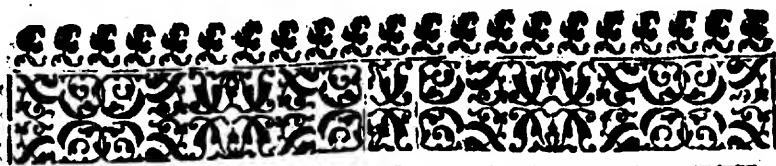
CANTIONES
TRIVM VOCVM,
UT ET VIVÆ VOXI,
ET INSTRUMENTIS
SINT IDONEÆ,
COMPOSITÆ

à
THEODORICO SISTINO *Organista*
in templo D. Virginis Hafnia.



HAMBURGI,

*Excudebantur typis Philippi ab Ohr, Impensis Samuelis
Jauchij, Anno 1608.*



AMPLISSIMIS, NOBILISSIMIS,
AC OMNI VIRTUTUM GENE-
RE ORNATISSIMIS VIRIS, SE-

RENISSIMÆ REGIÆ MAIESTATIS IN
DANIA A SECRETIS.

Dominis & M:cenatibus suis sincere colendis.



*AMPLISSIMI, Nobilissimi, & Ornatissimi
Viri: inter alias quæ divino favore mihi
contigerunt felicitates, hanc non postremo
loco habendam censeo, quod mei qualescun-
que labores Musici bonis viris, & hanc ar-
tem intelligentibus semper probati, & à
multis desiderati sunt. Quæ res mihi in ci-
tamento est, ut in posterum per typicam scripturam, publico usui
transmittere cogitem ea, quæ alioquin à meis consumptum in peri-
culum fore. Initium autem faciens ab hisce trium vocum melo-
diis Italicis, & secundum receptam ubiq; terrarum consuetudi-
nem, illis patrocinium aliquod quarens, non video cui, potius
quàm vestra amplitudini, eas consecrare debeam: Quorum sin-
gularem erga me benevolentiam & beneficentiam sapius exper-
tus sum. Vos igitur submisce rogo, ut eo, quo me soletis favo-
re, &*

re, & hunc qualemcumq; ingenii mei fetum complectamini, &
vestro patrocinio dignemini, non dubitantes, quin mea studia &
servitia in posterum, & vobis omnibus & singulis semper futura,
sint paratissima. Valte.

V. A.

Deditissimus

Theodoricus Sifstinus
Organista.

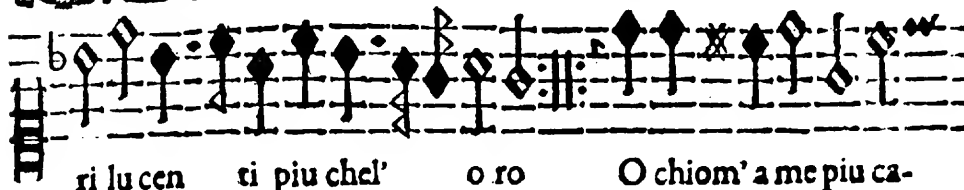


SUPREMA:

I



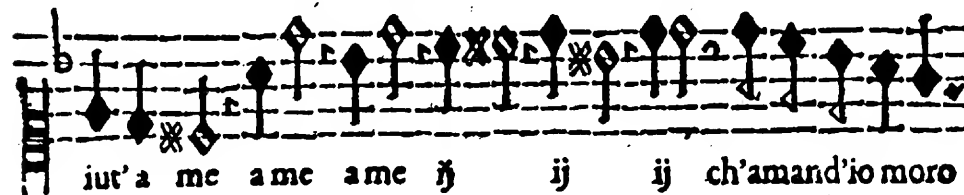
Chio me ri lu cen ti, piu chel'oro, O chio me



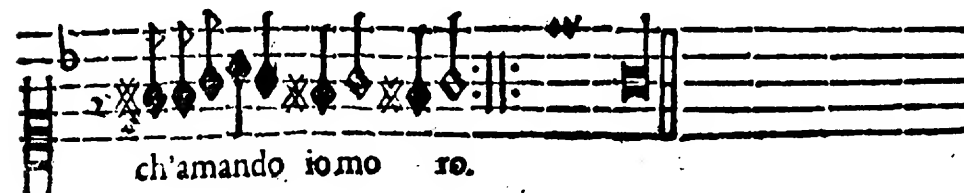
ri lu cen ti piu chel' oro O chiom'a me piu ca-



re ch'un te foro, porget'a iut'a me ij porget'a

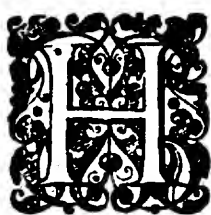


iut'a me ame ame ij ij ij ch'amand'io moro



ch'amando iomo ro.

SUPREMA.



Or chio her chio son gionto quiui fra



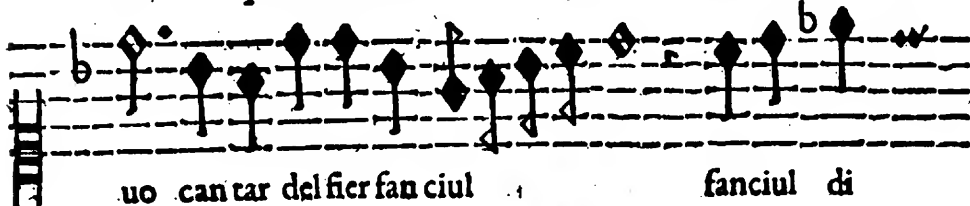
questi bo

schi & ri ui

& quest' her

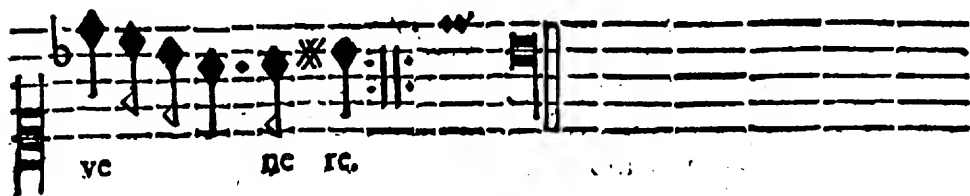


bet te e quest' her bette te ne re io uo cantar io



uo cantar del fier fan ciul

fanciul di

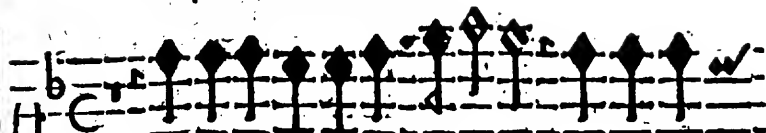


ve

ne re.

SUPREMA;

3



On fa ra piu ritro / fa ij



ritro fa a chi mi se gue achi mi segue ij



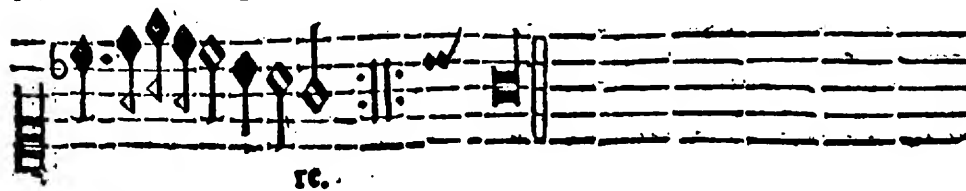
se la sor te risponde ij



al mio de si re ij an zio uor ro ser-



ui re quel che soffrir per me, pen'e mar tire pen'e marti-



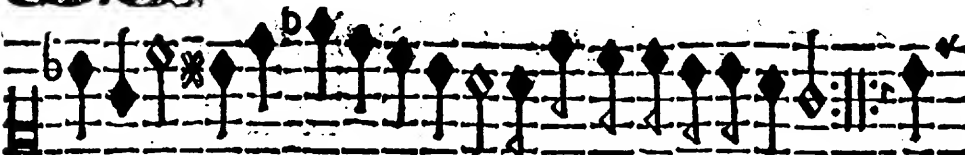
re.

SUPREMA.



Ru della scia

sto co re che tien'a



tuttel' ho re, che ij

che tien'a tuttel' hore ac:



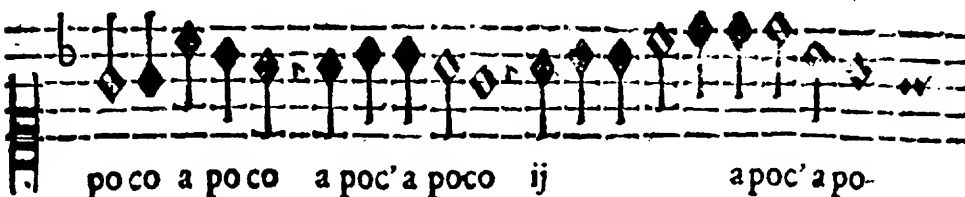
cess' infiam' e foco ij

E



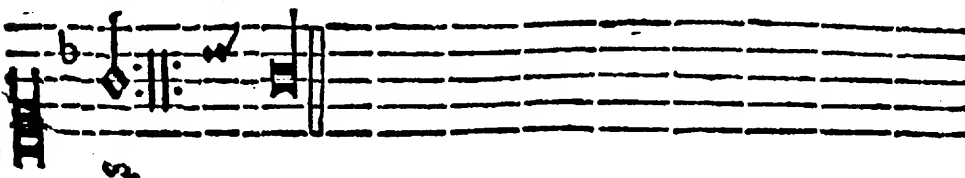
consumando moi a poc' a poco a poc'

a



poco a poco a poc' a poco ij

apoc' a po-



SUPREMA.

5



Onna gentili

spir ti inferna-



li donna gentil

li spir

inferna-



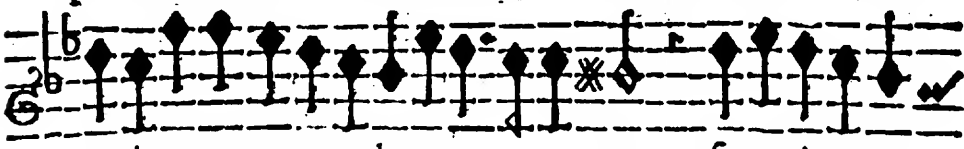
li li spir ti inferna li infer

nali li spit ti infer

nali, son



quelli chetra fiam' e foc ardete son quelli chetra fiam' e foc ardete sen-



za pietà tormen ta no la gen

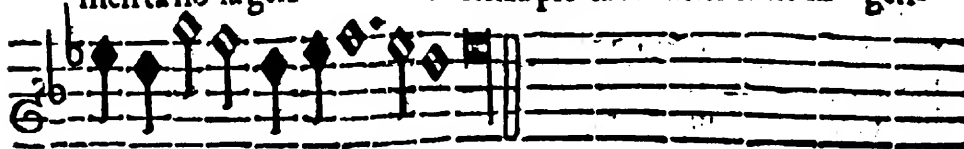
te

senza pietà tor-



menta no la gen

te senza pie ta tormen ta no la gen-



te tormenta no

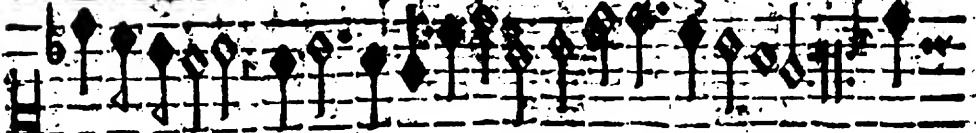
lagen te.

B

SUPREMA.



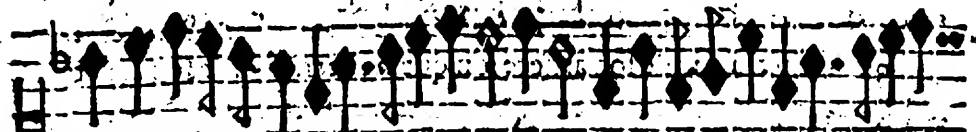
E dunque uoi partire, se dunque uoi partire fammi



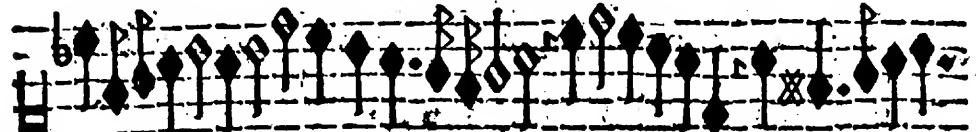
prima morire fammi prima morire, fammi prima morire di



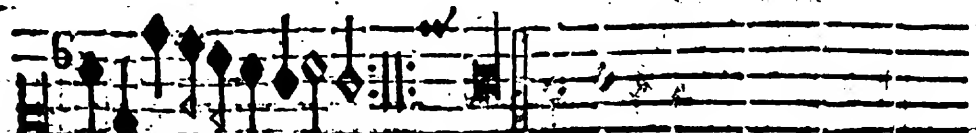
morre si. so a ue ij. e si gradita e si gra dita



che per ancomorir ritor n'in uita, che per ancomorir ritor n'in



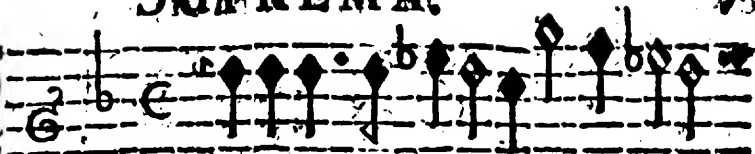
ui. ta ritor ni in uita ij. ri tor ni in



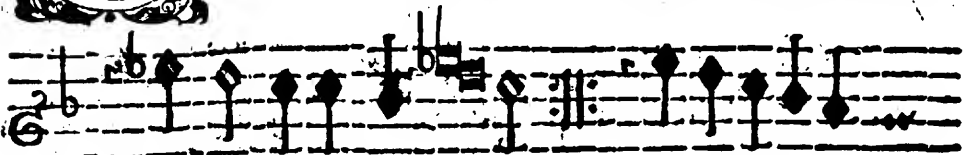
uita in ui. ta.

SUPREMA

7



Aro dol ce mio bene deh non midar



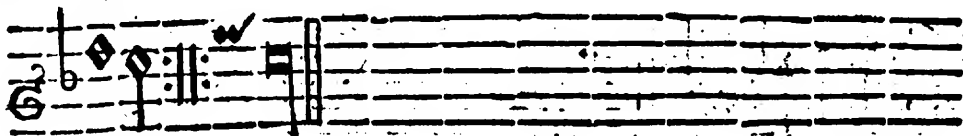
deh non midar piu pe ne Maporgi homai



d'a i ta maporg homai l'ai ta a la mia stanca



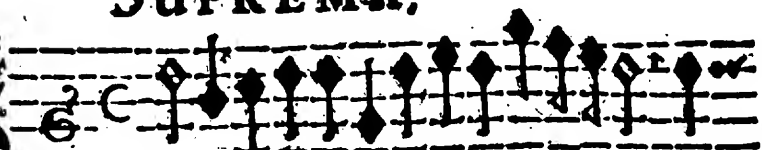
mi ta a la mia stan ca vi ta a la mia stan ca



vi ta.

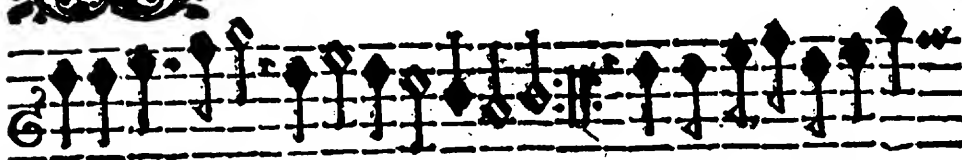
B 2

SUPREMA.



Cono uel' amor ij

co



con uel' amor sceſe dalcie lo che con nouo poter e



no-

uo ſtrale ſe ri rano ſe-



ri rano ij

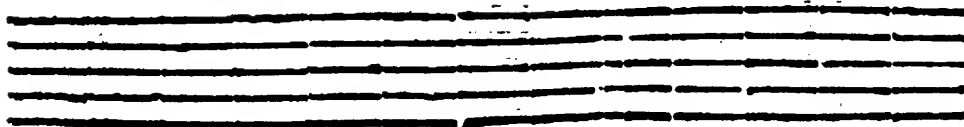
me ci far al

cun male ne ſi far



al cun ma-

lc.

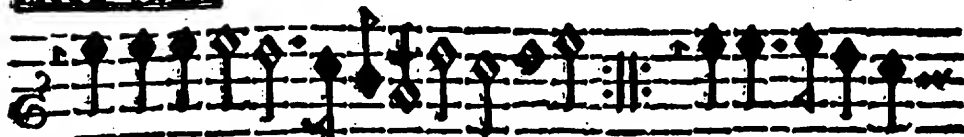


SUPREMA.

9



re cal di sospir' al freddo co re



rompett'el ghi ac cio che pieta contende

E se prego mor-

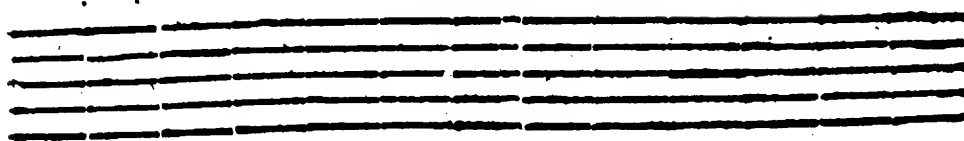


tal'al ciel intend'mort'omerce, morte merce fia

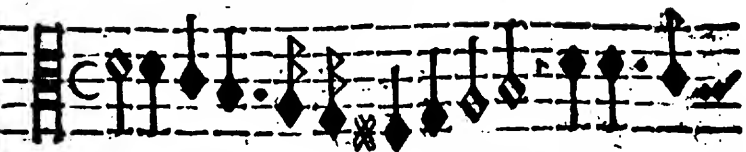
fin



almio do lo re ij



SUPREMA.



Ma te mi

ben mio ij



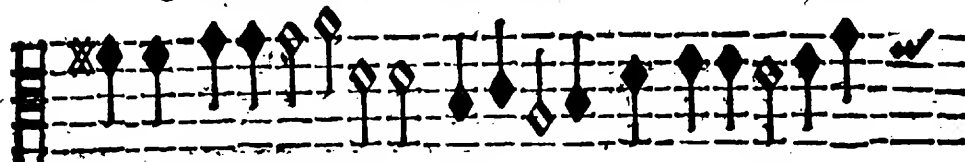
ben mio per che sdegn' al mio co

re per



che sdegn' al mio core

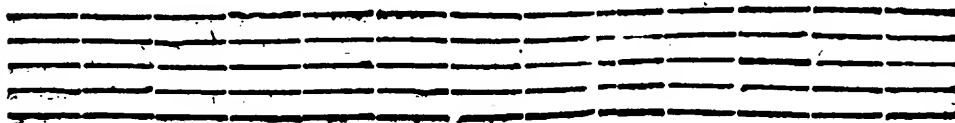
ogn' altro cibo e uiuo sol d'ame-



re, ogn' altro cib' e uiuo sol d'amore, ogn' altro cibo e

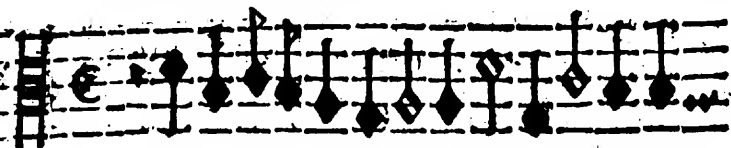


uiuo sol d'amore uiuo sol d'amore.

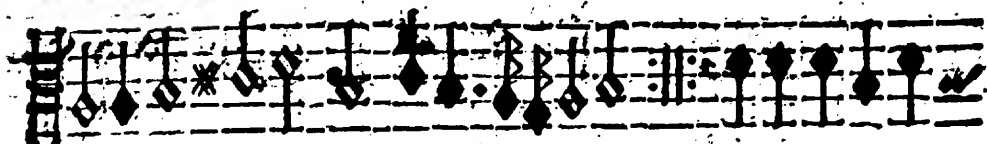


SUPREMA,

II



Oh mi do glio d'amore non mi doglio d'a-



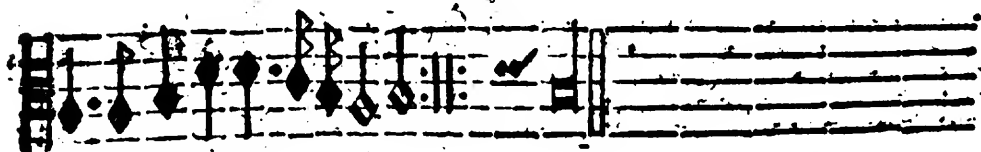
more, che punto m'habb'il co re mi doglio di mia



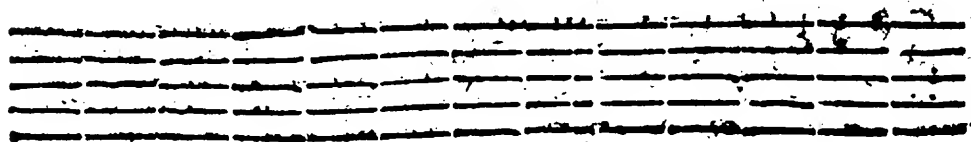
mi doglio di mia donna e di mia for re che mille uolt'al di mi-

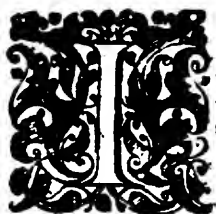


dan la morte che mille uolt'al di mi dan la morte che mille uolt'al



di mi dan la mor re.

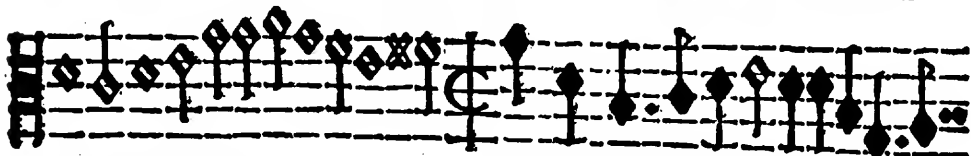




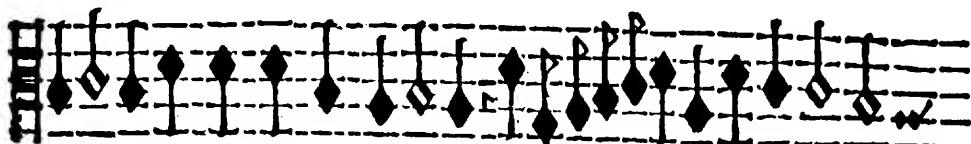
liet' a manti & le fanciul le te ne re, i



liet' aman ti & le fanciul le te nere Giuan di



prat' in prato ij rammentan dos' il fo co ij



rammentandos' il fo co & l'ar co del figliol di



ue nere il suo co & l'ar co del figliuol di



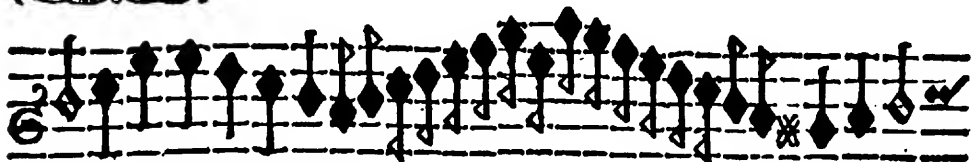
ve ne re.

SUPREMA,

13



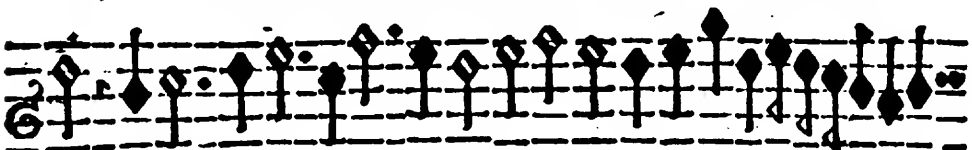
El vostro volto e d'un aria gentil' gen-



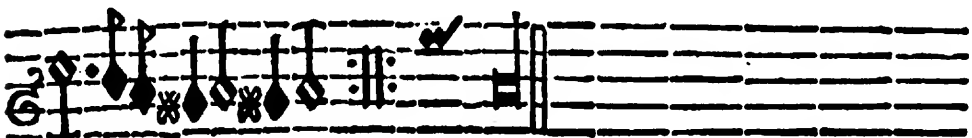
tile e d'un ariagenti-



le, Ei bei vostr'occhi son due fiam'ardenti in voi dun-

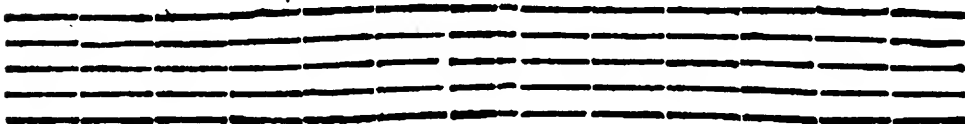


que in voi dunque ci sono due clementi, ci sono due ele-



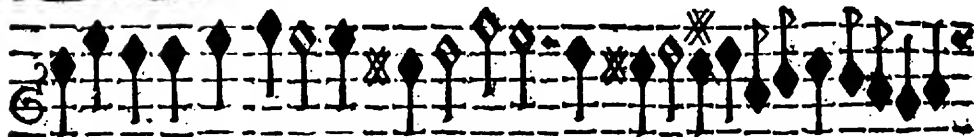
men-

ti.

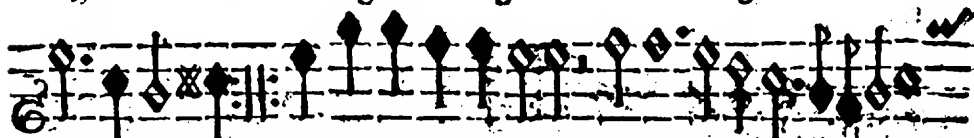




Oi pur vedere voi pur vedere o lumi miei dolenti,



ti, O lumi miei dolenti gl'affan' e gli tormen ti gl'affan' e



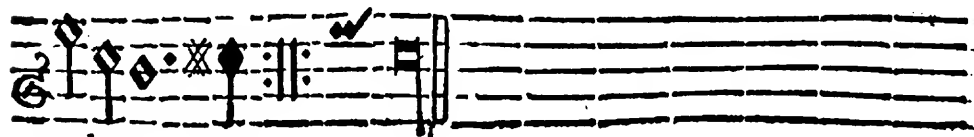
gli tormen ti. chel mio bel sol mi dona ah du ra for te



Ahi du ra for te poi che vin to mi mena poi che vin



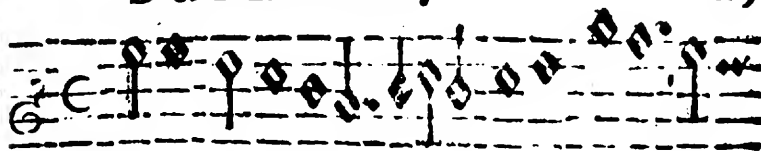
to mi me na a cruda mor te a cruda morte a



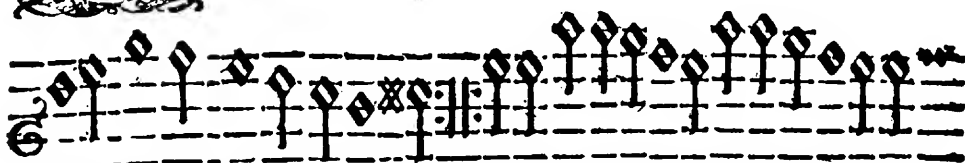
cruda mor te.

SUPREMA,

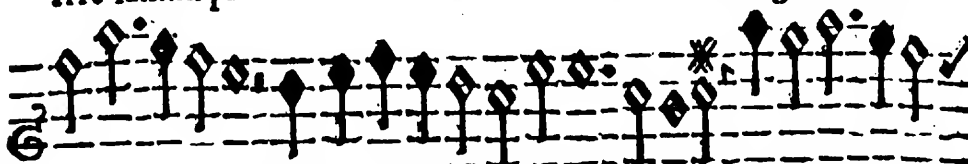
15



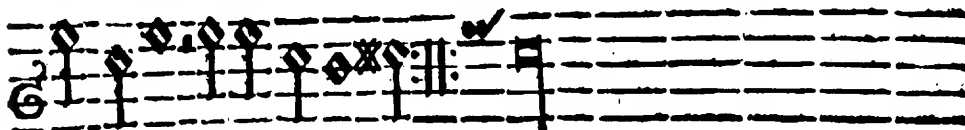
E dunque uoi parti re fammi prima mo-



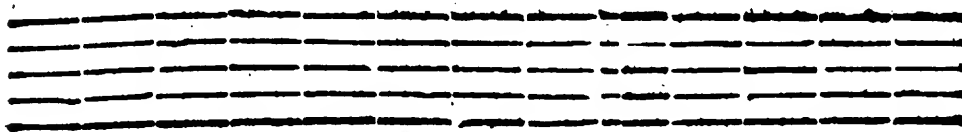
rire fammi prima mo ri re di morte si so a ue e si gradita che



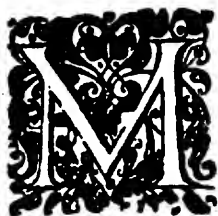
per an co morir, che per anco morir ritorn' in vi ta che per anco mo-



rir morir ritorn' in vi ta.



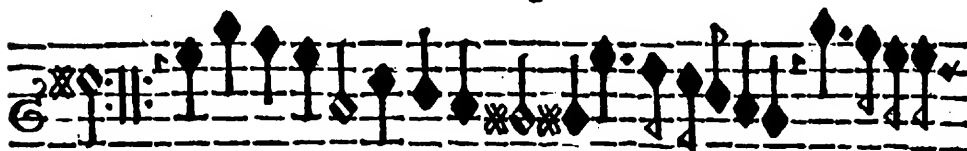
Ca



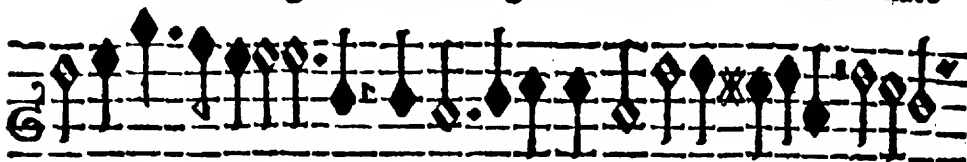
Entre Bar ba ra gl'occh'in me di verte, in



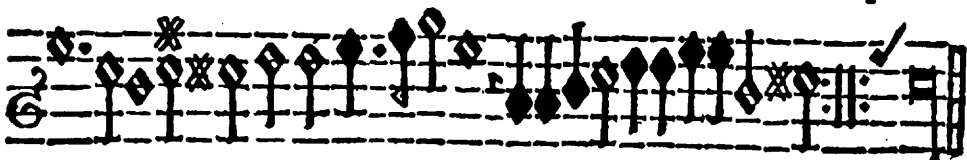
me di ver re, men tre Bar bara gl'occh' in me di ver-



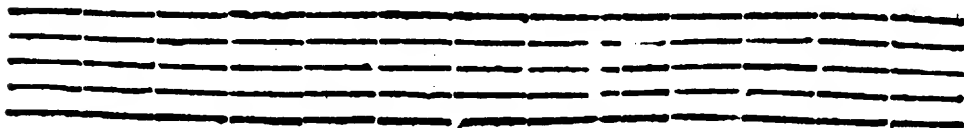
re tanto mi go do tanto mi go do nel stellato vi so nel stellato



vi so nel stellato vi so ch'un barbaro guardar e pa ra di so e pa-

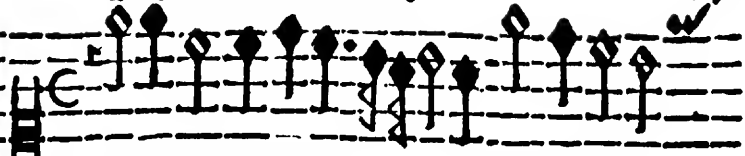


ra di so ch'un barbaro guardar e pa ra di so e pa ra di so.



SUPREMA.

17



Ra speranz' e timo

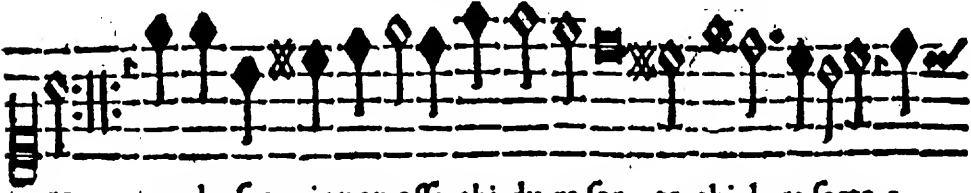
re, fra speranza



ij

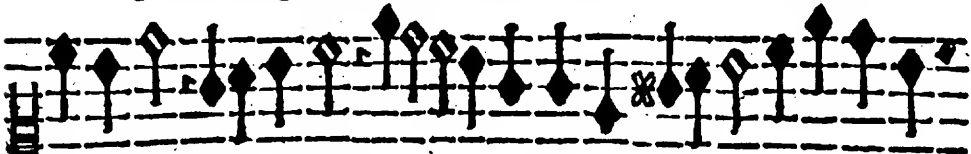
e timo

re vive doglios' il co re vive doglios' il co-



re

per che scoprir non ossa ahi du ra for re ahi du ra sorte a-



lamia don' a la mia don' ij

il duol che gli da morte il duol che

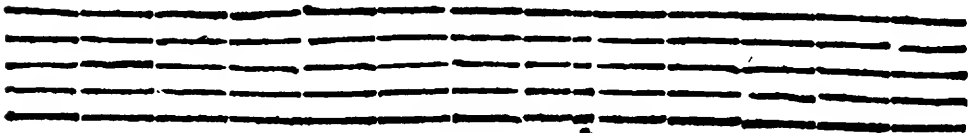


gli da morte

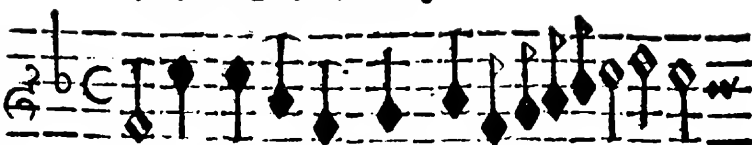
il duol che gli

da mor

re.



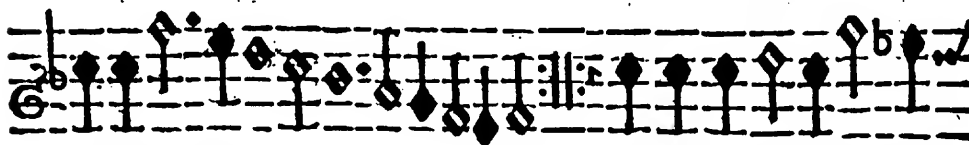
SUPREMA.



Enand' un giorno gl'agn' apres' un fu-



me fi me vid' un bellum' in me zo di quel on



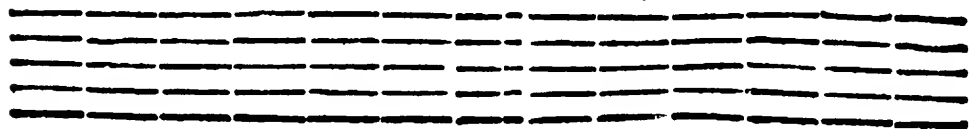
de in me zo di quel on de che con due bionde trecc' al



hor mistrinse, che con due bionde trecc' al hor mistrinse, & mi de

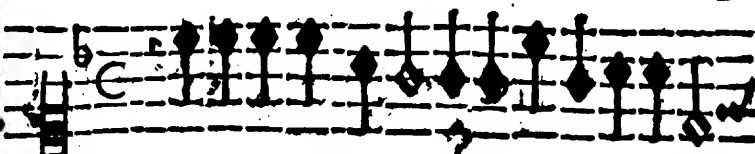
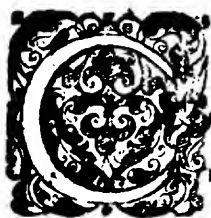


pin se un vol to in mezol' cru o re.

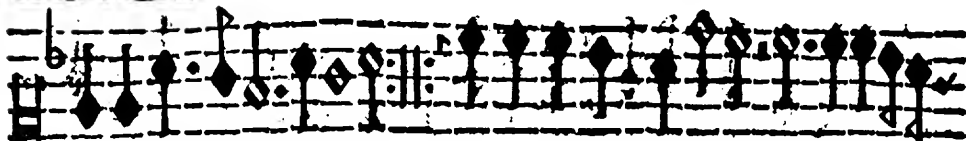


SUPREMA.

19



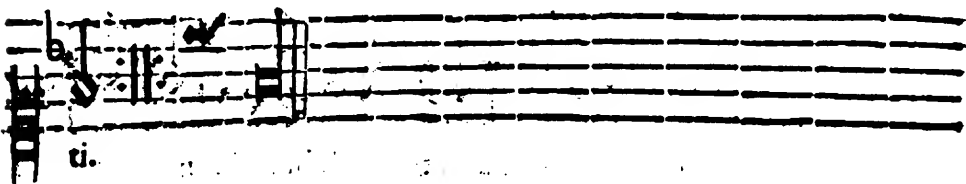
Andate Nin^o in torno al mio bel sol a dos-



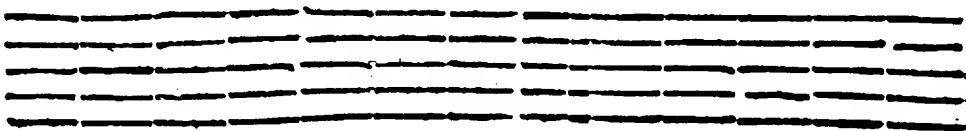
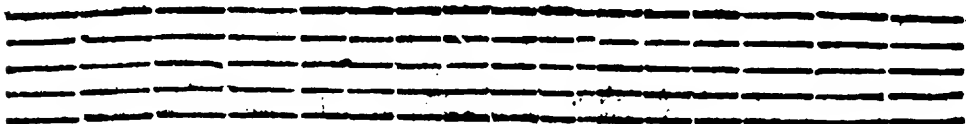
so al mio bel sol adorno en dolce magh' accenti accordate la



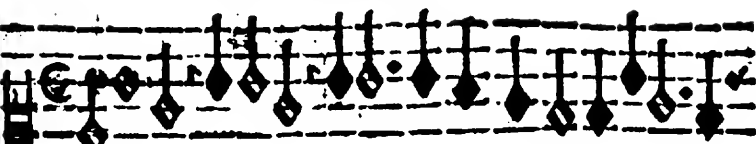
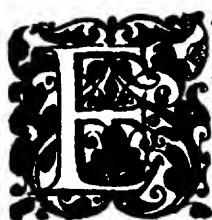
voce ii accordate le vo ci miei concen-



ti.



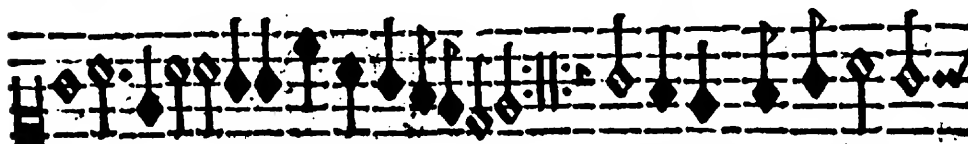
SUPREMA.



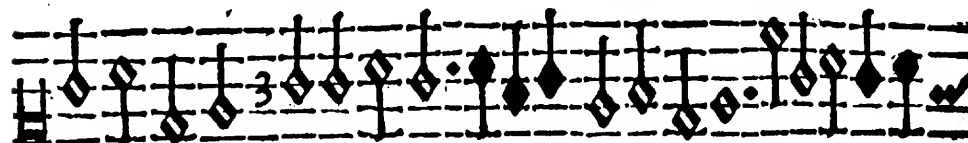
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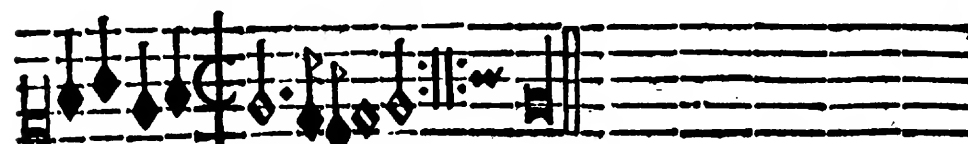
mia gentile men tre cu pi do mi ro con quanta gra tia quanta gra-



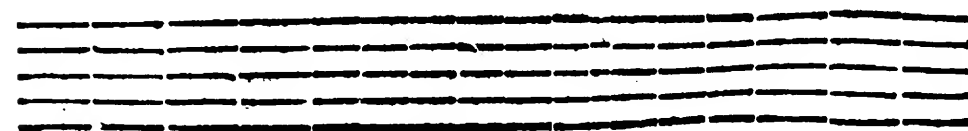
tia ij ti ri uol g' ingi ro preg' amor che mi fac cia



che mi fac cia lieto danzar fra le tue belle braccia ij



brac cia.



SUPREMA.

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